OPENING HOURS AND PRICES:

Roman Museum and gallery in the Noble House
April to October  
every day from 9:00 to 17:00
every Sunday 15.00 Guided Tour
November to March  
every day from 10:00 to 16:00
Closed on Saturdays and Sundays from 12:30 to 13:00
Closed in December and January

Price list

<table>
<thead>
<tr>
<th>Adults</th>
<th>5.00 €</th>
<th>(8.00 €)</th>
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<tbody>
<tr>
<td>Groups of 10 or more</td>
<td>4.50 €</td>
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<tr>
<td>Students (students, pensioners, apprentices, severely disabled with ID)</td>
<td>3.00 €</td>
<td>(5.00 €)</td>
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<tr>
<td>Groups of 10 or more</td>
<td>2.50 €</td>
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<tr>
<td>Family ticket</td>
<td>11.00 €</td>
<td>(20.00 €)</td>
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<td>Group tour (plus entrance fee)</td>
<td>30.00 €</td>
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<td>Sunday tours</td>
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(1) Prices for a combined ticket
with the Schlossberg Caves

Projects and workshops are only offered in the months from March to October, except on Sundays and public holidays

Every Tuesday...
in the summer holidays

7th July, 2020: 2 pm to 6 pm
Roman cuisine and Taberna

14th July, 2020: 2 pm to 6 pm
Roman pottery

21st July, 2020: 2 pm to 6 pm
“Sleeves up” – Roman craftsmen

28th July, 2020: 2 pm to 6 pm
Roman jewelry and cosmetics

4th August, 2020: 2 pm to 6 pm
Roman legionaries in Schwarzenacker

11th August, 2020: 2 pm to 6 pm
Religion-Roman gods

Experiment Roman Cuisine
Cooking workshop for adults and children

Saturday, May 30, 2020
Saturday, September 19, 2020:
10:00 to 13:00

Herb in ancient Rome
A seminar on herbal remedies

Saturday, May 9, 2020
Saturday, September 5, 2020:
9:30 to 12:30

EVERYDAY ROMAN LIFE

8th July, 2020: 2 pm to 6 pm
Cooking workshop for adults and children

Saturday, July 11, 2020
10:00 to 13:00

9th August, 2020: 2 pm to 6 pm
A workshop on Roman jewelry

15th August, 2020: 2 pm to 6 pm
Religion-Roman gods

OUR COOPERATION PARTNERS:

RÖMERMUSEUM
SCHWARZENACKER
A walk through time
2020
A walk through time

It was in the year 275/276 AD

The crackling flames were going out. The smoke was clearing, the excited screams were dying away. Silence was spreading in Schwarzenacker. Grave silence after the attack of the Alamanni.

Gradually the extent became visible. Founded under Emperor Augustus, the bustling capital was in ruins. Some houses and cellar vaults survived the onslaught. And the floor plan of Italic-Roman city planning could be seen – and it can even be seen today. Although Schwarzenacker was re-colonized and built up in the years after the destruction- the former glory and the national importance as a commercial and administrative centre were gone once and for all.

Phoenix from the ashes

The original settlement on an area of about 25 to 30 acres with approximately 2000 inhabitants has partially been rebuilt as an open-air museum. The uncovered and partially reconstructed buildings, facades, streets with covered walkways and sewages provide a vivid insight into the everyday life of a Gallo-Roman transit town 2000 years ago.

Imposing then and now: the House of the eye doctor

…with its noble and homely furnishings as well as the Column Cellar House, which got its name from the magnificent cellar with five columns. At the crossroads at Capitoli-nus’ Inn, people could stop and have a snack or a drink. The fresh bread, which was served for dinner, was made in the bakery which has been reconstructed. And right next door the hostel offered business travelers, civil servants, tradesmen and other travelers overnight accommodation.

Crossing the park with its reconstructed Gallo-Roman temple for God Merkur, visitors arrive at the baroque Noble House. In the pink mansion, Roman women expect visitors of today in the attic. Witnesses of the past expect visitors on the first floor. Numerous objects from houses and workshops of Roman craftsmen and artists are exhibited here and they are waiting to be revived by an imaginative viewer and to tell him about everyday life around the time of Christ’s birth.

Going downstairs to the ground floor, visitors enter the second half of the 18th century. Thirty paintings from the late Baroque have found their way from Munich to their old home, on loan from the Bavarian State Painting Collections. The landscape and animal paintings, which are now exhibited in the Noble House, were commissioned paintings for Zweibrücken and Karlsberg Herzogshof. The paintings depict ideal landscapes, almost real landscapes and sentimental animal idylls. They were originally reserved for an exclusive circle, but today they allow anyone to take a look into the world of courtly Baroque.